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sure chest,92,Crowbar,204,Oil,114,Barrel
,0,Matches,67,Bosuns chair,68,Compass,18
3,Sextant,97,Chart,251,Logbook,181,Woode
n leg,229,Ladder,187,Deck of cards,235,R
usty razor,168,Leather strap,279,Large h
ammer
150 GOTO 440
160 a=FRE(""):PRINT:PRINT"What next brav
e sir":b$=""
170 a$=INKEY$:IF a$=""THEN 170
180 a=ASC(a$):IF a>239 AND a<244 THEN 36
0
190 IF a=16 THEN 170
200 IF a=127 AND LEN(b$)>0 THEN b$=LEFT$
(b$,LEN(b$)-1):PRINT":GOTO 170
210 IF a=13 THEN 230
220 b$=b$+a$:PRINT a$:GOTO 170
230 m=0:FOR t=1 TO LEN(b$):IF MID$(b$,t,
1)=" " THEN m=t:t=LEN(b$)
240 NEXT:IF m=0 THEN 310
250 x$=LEFT$(b$,3):z$=MID$(b$,m+1,3):b=0
:c=-1
260 x=0:FOR xx=1 TO LEN(a1$) STEP 3:b=b+
1:IF x$=MID$(a1$,xx,3) THEN x=xx:xx=LEN(
a1$)
270 NEXT:IF x>0 THEN 290
280 PRINT:PRINT"I DON'T UNDERSTAND":GOTO
160
290 z=0:FOR zz=1 TO LEN(a2$) STEP 3:c=c+
1:IF z$=MID$(a2$,zz,3) THEN z=zz:zz=LEN(
a2$)
300 NEXT:IF z>0 THEN 350 ELSE 280
310 y$=LEFT$(b$,2)
320 y=0:FOR yy=1 TO LEN(a3$) STEP 2:IF y
$=MID$(a3$,yy,2) THEN y=yy:yy=LEN(a3$)
330 NEXT:IF y>0 THEN 340 ELSE 280
340 ON y GOTO 440,1,2610,1,2640,1,2650,1
,2700,1,2750
350 PRINT:PRINT:ON b GOTO 2440,2440,2500
,2500,2560,1940,2210,2150,2550,2380,2260
,2260,2410,1680,2350,1880,1780,1750,2590
,2310,1630,2150,1840,2570,2120,2150,2080
,2100
360 IF n=54 AND s2=0 THEN PRINT"You try
to run away but the crab catchesyou and
cuts you in half with one of itsgiant pi
ncers.":GOTO 1590
370 IF n=5 AND s3=0 THEN PRINT"You try t
o avoid the seaweed but it senses yo
ur movement and wraps itself around yo
ur body and squeezes the life out of yo
u.":GOTO 1590
380 IF it(3)<>500 THEN PRINT"You try to
move but because you have left your "
;it$(3);" behind you cannot see where yo
u are going. You soon trip over in the d
ark and crack your skull open.":GOTO 159
0
390 IF a=241 AND (yp(n)=1 OR yp(n)=4 OR
yp(n)=5 OR (yp(n)>7 AND yp(n)<13)) THEN
n=n-15:GOTO 440
400 IF a=240 AND (yp(n)>0 AND yp(n)<9) T
HEN n=n+15:GOTO 440
410 IF a=243 AND ((yp(n)>2 AND yp(n)<7)
OR yp(n)=9 OR yp(n)=10 OR yp(n)=13 OR yp

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(n)=16) THEN n=n+1:GOTO 440
420 IF a=242 AND (yp(n)>4 AND yp(n)<10)
OR yp(n)=11 OR yp(n)=14 OR yp(n)=16 THEN
n=n-1:GOTO 440
430 PRINT:PRINT"YOU CAN'T MOVE IN THAT D
IRECTION.":GOTO 160
440 CLS
450 PRINT:ON n GOTO 1,1,1,530,540,570,1,
1,1,1,1,1,1,1,1,1,1,1,1,580,1,1,1,1,1,1,
1,1,1,1,1,1,1,1,590,600,620,650
460 ON n-40 GOTO 1540,1,1,1,1,1,850,840,
600,790,650,630,660,680,1,1530,1,1,1,1,1
,630,860,650,1,630,640,670,710,1,1520,1,
1,1,1,1,630,1,630,810
470 ON n-80 GOTO 800,650,730,720,1,1510,
1,1,1,1,1,640,880,870,820,630,830,740,1,
1,1,1,1,1,1,910,600,890,650,1,630,1,750,
600,600,770
480 ON n-120 GOTO 630,1,1,940,650,640,11
00,600,600,600,1090,1,1,1,1,920,960,600,
950,1040,1080,800,650,1,1,1,1,1,1,630,
970,650,630,1080,650,630,1110,650
490 ON n-160 GOTO 1,1120,600,750,1,630,1
,980,630,640,1090,640,760,740,1,1,1130,1
140,1,1,640,1,980,990,600,650,1020,630,9
80,1190,650,1160,790,1250,650,1400,1410,
1410,1410,1420
500 ON n-200 GOTO 1000,1010,1030,1230,12
00,630,630,1,640,1260,1430,1440,1450,145
0,1460,1,1,1,1,1220,600,800,1170,1,1,1270,
1430,1450,1450,1450,1460,1,1,1,1240,640,
1210,980,980,1320,1290
510 ON n-240 GOTO 1430,1450,1450,1450,14
60,1,1,1,980,1,640,1,1330,800,1310,1430,
1450,1450,1450,1500,1,1,1,1,1,1,1,920,64
0,640,1470,1480,1480,1480,1490,1,1,1,640
,600
520 ON n-280 GOTO 1340,600,790,620,1310,
1,1,1,1,1,1,1,1,1,1,1,1,1,1,1370,1360,1,1,1,
1,1,1,1,1,1,1,1,1,1,1,1380
530 PRINT"YOU ARE ON THE WESTERN END OF
A SMALL BEACH TOWERING CLIFFS BLOCK YO
UR WAY TO THE NORTH. THE CALM MIST SHROU
DED SEA ISTO THE SOUTH.":GOTO 1550
540 IF s3=1 THEN PRINT"YOU ARE ON A SMAL
L BEACH. YOU CAN SEE A CAVE ENTRANCE IN
THE CLIFFS TO THE NORTHCOVERING THE FLOO
R IS A LOT OF DEAD SEAWEEED.":GOTO 15
50
550 PRINT"YOU ARE ON A SMALL SANDY BEACH
FROM THISPOINT YOU CAN SEE A SMALL CAVE
ENTRANCE IN THE CLIFFS TO THE NORTH. SU
DDENLEY YOU SEE SOMETHING MOVE BY YOUR
FEET. IT IS ONLY THEN THAT YOU NOTICE Y
OU ARE SURROUNDED BY SOME KIND OF DEA
DLY"
560 PRINT"SEAWEEED. DON'T MOVE OR YOU ARE
DEAD.":GOTO 1550
570 PRINT"YOU ARE ON THE EASTERN END OF
A SMALL BEACH. TOWERING CLIFFS BLOCK O
FF FURTHERPASSAGE TO THE NORTH AND EAST.
":GOTO 1550
580 PRINT"YOU ARE IN A SMALL DARK TUNNEL
THAT SMELLS OF ROTTING SEAWEEED. ITS
A GOOD THING YOU HAVE A LANTERN OR YO

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U WOULD NEVER HAVE FOUND YOUR WAY THRO
 UGH THESE CAVES.":GOTO 1550
 590 PRINT"YOU ARE IN A SMALL CAVERN THAT
 HAS EXITSTO THE NORTH, SOUTH AND EAST.
 THE FLOOR OF THIS CAVERN IS COVERED IN R
 OTTING SEAWEED.":GOTO 1550
 600 IF n=280 AND t6<>2 THEN PRINT"YOU WA
 LK INTO THE SPIDERS WEB. THE SPIDER
 S INSTANTLY ATTACK YOU. THE POISONFROM T
 HESE SMALL SPIDERS IS DEADLY AND YOU DI
 E A SLOW AND PAINFUL DEATH.":GOTO 1590
 610 PRINT"YOU WALK ALONG A SHORT PASSAGE
 THAT RUNSEAST AND WEST.":GOTO 1550
 620 PRINT"YOU HAVE ENTERED A LARGE CAVER
 N. THE ROOF OF THIS CAVERN IS SO HIGH
 THAT THE DIM LIGHT FROM YOUR LANTERN CA
 NNOT REACHIT. EXITS ARE TO THE NORTH, EA
 ST AND WEST.":GOTO 1550
 630 PRINT"YOU ARE IN A NARROW TUNNEL THA
 T RUNS NORTH AND SOUTH.":GOTO 1550
 640 PRINT"YOU ARE AT A DEAD END. YOU LOO
 K ALL AROUND BUT CAN FIND NO OTHER W
 AY TO CONTINUE.":GOTO 1550
 650 PRINT"YOU WALK ALONG A SMALL PASSAGE
 UNTIL YOUREACH A SHARP CORNER. YOU CAN
 MOVE WEST OR NORTH FROM THIS POINT.":GOT
 O 1550
 660 PRINT"YOU ARE IN A SMALL CAVERN. TO
 THE NORTH IS A DARK AND RATHER CREEPY LO
 OKING PASSAGE. BUT TO THE EAST YOU C
 AN SEE DIMAND MISTY DAYLIGHT POURING IN
 THROUGH A CAVE ENTRANCE.":GOTO 1550
 670 PRINT"YOU WALK ALONG A NARROW PASSAG
 E UNTIL YOU REACH A DEAD END. IT LOOKS
 AS THOUGHYOU WILL HAVE TO WALK BACK SOU
 TH.":GOTO 1550
 680 IF s2=1 THEN PRINT"YOU ARE ON THE BE
 ACH IN A SMALL COVE. LOOKING AROUND YO
 U CAN SEE CAVES TO THE NORTH AND WEST.":
 GOTO 1550
 690 PRINT"YOU WALK OUT OF THE CAVE INTO
 A SMALL SANDY COVE. TO THE NORTH AND W
 EST YOU CAN SEE CAVE ENTRANCES. YOU DE
 CIDE TO INVESTIGATE THE COVE ALITTLE M
 ORE. YOU SET OFF BUT BEFORE YOU CAN GET
 TOO FAR YOU ARE CONFRONTED BY A GIANT
 CRAB."
 700 PRINT"DON'T MOVE OR IT WILL ATTACK Y
 OU.":GOTO 1550
 710 PRINT"YOU ARE IN A SMALL CAVERN. TO
 THE SOUTH YOU CAN SEE DAYLIGHT. TO THE N
 ORTH IS A DARK FORBIDDING TUNNEL.":GOTO
 1550
 720 PRINT"YOU HAVE ENTERED A MASSIVE CAV
 ERN. IT ISSO LARGE THAT WHEN YOU STAND I
 N THE MIDDLE OF THE FLOOR THE FEEBLE
 LIGHT FROM YOUR OLD LANTERN CANNOT R
 EACH ANY OF THE WALLS.":GOTO 1550
 730 PRINT"YOU WALK ALONG A NARROW TUNNEL
 UNTIL YOUCOME TO A SHARP TURN. YOU CAN
 MOVE NORTHAND EAST FROM HERE.":GOTO 1550
 740 PRINT"YOU ARE STANDING AT THE BOTTOM
 OF A LONGFLIGHT OF UNEVEN STONE STAIRS
 THAT LEAD UPWARDS INTO THE GLOOM.":GOTO
 1550

750 PRINT"YOU ARE AT THE TOP OF A LONG F
 LIGHT OF UNEVEN STEPS THAT LEAD DOWNWAR
 DS INTO THE DARK AND GLOOMY CAVERNS BE
 LOW.":GOTO 1550
 760 PRINT"YOU WALK INTO A SMALL CAVE THA
 T HAS ONLYGOT ONE EXIT. LOOKING AROUND Y
 OU SEE A SMALL HOLE IN THE FLOOR.":GOTO
 1550
 770 PRINT"YOU WALK ALONG A NARROW PASSAG
 E UNTIL SUDDENLY YOU STEP OVER THE EDG
 E OF A DEEP SHAFT. YOU FALL FASTER AN
 D FASTER UNTIL YOU FALL OUT OF THE SHAF
 T INTO OPEN AIR. LOOKING DOWN YOU SEE
 THE SEA RUSHING TOWARDS YOU. YOU ARE K
 ILLED THE"
 780 PRINT"SECOND YOU HIT THE WATER.":GOT
 O 1590
 790 PRINT"YOU ARE IN A LARGE CAVERN. PAS
 SAGES LEADOFF TO THE SOUTH, EAST AND WES
 T.":GOTO 1550
 800 PRINT"YOU ARE IN A LARGE CAVERN THAT
 HAS EXITSTO THE NORTH, SOUTH, EAST AND
 WEST.":GOTO 1550
 810 PRINT"YOU ARE IN A SMALL CAVERN THE
 WALLS OF WHICH ARE A STRANGE RED COLOUR
 YOU CAN MOVE NORTH OR EAST.":GOTO 1550
 820 PRINT"YOU WALK ALONG A DARK NARROW P
 ASSAGE UNTIL IT ABRUPTLY ENDS AT A SO
 LID ROCK WALL. YOU HAVE NO CHOICE BUT T
 O MOVE TO THE SOUTH.":GOTO 1550
 830 PRINT"YOU ENTER A SMALL CAVERN THAT
 HAS A MASSIVE STALAGTITE HANGING FRO
 M THE CENTER OF THE ROOF. THE ONLY E
 XIT FROM THIS CAVERN IS TO THE SOUTH.":
 GOTO 1550
 840 PRINT"YOU ARE IN A LARGE OVAL SHAPED
 CAVERN. YOU CAN SEE EXITS TO THE NORTH
 , EAST ANDWEST.":GOTO 1550
 850 PRINT"YOU HAVE ENTERED A SMALL CAVER
 N WITH A LOW ROOF. IN SOME PLACES IT IS
 SO LOW THAT YOU HAVE TO STOOP TO GET
 UNDER IT.":GOTO 1550
 860 PRINT"YOU WALK INTO A LARGE CAVERN T
 HAT HAS A SOLID ROCK FLOOR. LOOKING AROU
 ND YOU SEEA FEW BITS OF DRIED SEAWEED.":
 GOTO 1550
 870 PRINT"YOU ARE IN A SMALL CAVERN THAT
 HAS EXITSTO THE WEST AND SOUTH.":GOTO 1
 550
 880 PRINT"YOU HAVE ENTERED A LARGE CAVER
 N. LOOKINGAROUND YOU SEE THAT TO THE NOR
 TH THE CAVERN ENDS AT THE EDGE OF A V
 ERY STEEP CLIFF. YOU COULD KILL YOURSELF
 TRYING TOGET DOWN THERE. YOU CAN SEE A
 TUNNEL OFFTO THE EAST.":GOTO 1550
 890 IF t9=0 THEN PRINT"YOU CLIMB DOWN TH
 E STEEP CLIFF. IT MUST BE A MIRACLE, YOU
 ARE STILL ALIVE. BUT IDON'T THINK YOU W
 ILL BE ABLE TO CLIMB BACK UP AGAIN.":T
 9=1
 900 PRINT"YOU ARE IN A MASSIVE CAVERN TH
 AT APPEARSTO HAVE NO ROOF. THE NORTH WAL
 L SLOPES UP AT ABOUT SIXTY DEGREE'S.":G
 OTO 1550

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910 PRINT"YOU WALK INTO A SMALL CAVERN T
HAT HAS A VERY HIGH ROOF. LOOKING AROUND
YOU SEE EXITS TO THE NORTH AND EAST.":
GOTO 1550
920 IF n=268 AND t8=1 THEN PRINT"YOU WAL
K ALONG A NORTH-SOUTH PASSAGE UNTIL Y
OU SEE AN OPEN RUSTY DOOR.":GOTO 1550
930 PRINT"YOU WALK ALONG A NARROW PASSAG
E UNTIL YOUR WAY IS BLOCKED BY A LARGE
IRON DOOR":GOTO 1550
940 PRINT"YOU ARE IN A LARGE CIRCULAR CA
VERN THAT HAS EXITS TO THE NORTH, SOUTH
AND EAST.":GOTO 1550
950 PRINT"YOU HAVE ENTERED A SMALL CAVER
N WITH A LOW ROOF. YOU SEE EXITS TO THE
NORTH, SOUTH AND WEST.":GOTO 1550
960 PRINT"YOU HAVE WALKED INTO A MASSIVE
CAVERN. THE DIM LIGHT FROM YOUR LANTER
N CANNOT PENETRATE VERY FAR INTO THE GL
OOMY DEPTHS OF THIS HUGH CAVERN.":G
OTO 1550
970 PRINT"YOU ARE IN A SMALL ROUND CAVE
THAT HAS A HIGH ROOF. LOOKING AROUND YOU
SPOT EXITSTO THE SOUTH AND EAST.":GOTO 1
550
980 PRINT"YOU WALK ALONG A WIDE PASSAGE
UNTIL IT STOPS AT A DEAD END. BAD LUCK,
YOU WILL HAVE TO GO BACK THE WAY YOU CA
ME.":GOTO 1550
990 PRINT"YOU WALK ALONG A PASSAGE UNTIL
YOU REACHA JUNCTION. YOU CAN MOVE TO TH
E SOUTH, EAST OR WEST FROM HERE.":GOTO
1550
1000 PRINT"YOU HAVE ENTERED A SMALL CAVE
RN THE WALLS OF WHICH ARE VERY SMOOT
H AND BRILLIANT WHITE IN COLOUR. YO
U SEE EXITSTO THE SOUTH AND EAST.":GOTO
1550
1010 PRINT"YOU WALK INTO A SMALL CAVERN
THAT HAS BEEN CARVED OUT OF THE SOLID
ROCK. YOU CAN SEE EXITS TO THE SOUTH, E
AST AND WEST FROM HERE.":GOTO 1550
1020 PRINT"YOU ARE IN A SMALL CAVERN THA
T HAS ONLY ONE EXIT.":GOTO 1550
1030 PRINT"YOU WALK ALONG A NARROW PASSA
GE UNTIL YOU REACH A SHARP CORNER. YOU
CAN MOVE SOUTH OR WEST FROM THIS POINT
":GOTO 1550
1040 PRINT"YOU WALK INTO A SMALL CAVERN
THAT HAS EXITS TO THE NORTH, SOUTH AND
EAST. TWO STRANGE GUARDS ARE GUARDING T
HE EXITS TO THE NORTH AND EAST. A LARGE S
IGN READS AS FOLLOWS:-"
1050 PRINT"YOU MAY ASK ONE GUARD ONE QUE
STION TO FIND OUT THE CORRECT TUNNEL T
O TAKE. BUTBE WARNED ONE GUARD TELLS THE
TRUTH THE OTHER LIES."
1060 PRINT"YOU ASK ONE OF THE GUARDS THE
FOLLOWING QUESTION. 'if i asked the oth
er guard which was the correct tunnel
to take which tunnel would he point t
o'. THE GUARD POINTS TO THE NORTH TUN
NEL."
1070 PRINT"'now i know which tunnel to t
ake' YOU SAY TO YOURSELF. THEN YOU SUD

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DENLY HAVE A LAPSE OF MEMORY AND FORGET.
":GOTO 1550
1080 PRINT"YOU WALK INTO A DARK TUNNEL.
SUDDENLY A ROCK FALL BLOCKS THE PASSAGE
BEHIND YOU.I HOPE YOU HAVE TAKEN THE RIG
HT PASSAGE.":t8=0:yp(155)=13:yp(141)=13:
GOTO 1550
1090 PRINT YOU WALK ALONG A PASSAGE UNTI
L YOU REACHA SHARP TURN. YOU CAN MOVE WE
ST OR SOUTHFROM HERE.":GOTO 1550
1100 PRINT"YOU HAVE ENTERED A LARGE CAVE
RN WITH A HIGH ROOF. LOOKING AROUND YOU
SEE EXITS TO THE NORTH AND EAST.":GOTO
1550
1110 PRINT"YOU ARE IN A LARGE CAVERN THA
T HAS MANY STALAGTITES HANGING FROM THE
ROOF, YOU SEE EXITS TO THE SOUTH AND EA
ST.":GOTO 1550
1120 PRINT"YOU WALK INTO A SMALL CAVERN
THAT HAS WALLS THAT ARE ALL THE COLOUR
S OF THE RAINBOW. EXITS ARE TO THE NOR
TH AND EAST":GOTO 1550
1130 PRINT"YOU WALK ALONG A LONG NARROW
PASSAGE UNTIL YOU COME TO A SHARP COR
NER. YOU CAN MOVE SOUTH OR EAST.":GOTO
1550
1140 IF it(6)<>500 THEN PRINT"YOU ENTER
A SMALL CAVERN. A MEAN LOOKINGSMUGGLER L
OOKS AT YOU FROM A CORNER OF THE CAVERN
.":GOTO 1550
1150 PRINT"YOU WALK INTO A SMALL CAVERN.
LOOKING AROUND YOU COME FACE TO FACE
WITH A MEANLOOKING SMUGGLER. HE LOOKS YO
U UP AND DOWN AND SEE'S THE ";it$(6);"
.":"HOW DARE YOU STEAL MY PROPERTY HE SH
OUTSAND INSTANTLY KILLS YOU.":GOTO 1590
1160 PRINT YOU HAVE ENTERED A MASSIVE CA
VERN. IT ISSO LARGE THAT THE DIM LIGHT F
ROM YOUR LANTERN CANNOT REACH ANY OF T
HE WALLS ORROOF.":GOTO 1550
1170 IF yp(222)=12 THEN PRINT"YOU ENTER
A SMALL CAVE. LOOKING AROUND YOU SEE TH
E GHOST OF LONG JOHN SILVER THE FAMOUS
PIRATE. I DON'T THINK HE IS GOING TO L
ET YOU PAST.":GOTO 1550
1180 PRINT"YOU ENTER A SMALL CAVERN. LOO
KING AROUNDYOU SEE A VERY HAPPY PIRATE G
HOST. HE SMILES AND WAVES TO YOU AS YO
U ENTER.":GOTO 1550
1190 PRINT"YOU ARE IN A SMALL CAVERN. TH
E FLOOR OF THIS CAVERN IS RATHER UNEVEN
AND YOU HAVE TO WATCH WHERE YOU STEP.
EXITS ARE TO THE NORTH, EAST AND WEST.":
GOTO 1550
1200 PRINT"YOU WALK INTO A CAVERN THE FL
OOR OF WHICH IS COVERED IN SAND. SUD
DENLY YOU FEEL YOURSELF SINKING. THIS M
UST BE QUICKSAND. YOU TRY TO STRUGGL
E FREE BUT ONLY GET STUCK EVEN MORE UNTI
L YOU FINALLY VANISH FOREVER.":GOTO
1590

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1210 PRINT"YOU ARE IN A SMALL CAVERN THA
T HAS A RATHER LOW ROOF. IF YOU WERE
ANY TALLER YOU WOULD PROBABLY KNOCK YOUR
HEAD. YOU SEE EXITS TO THE NORTH, SOUTH
AND EAST.":GOTO 1550

1220 PRINT"YOU ARE IN A SMALL CAVERN. LO
OKING AROUND YOU SEE EXITS TO THE N
ORTH, SOUTH AND EAST.":GOTO 1550

1230 PRINT"YOU HAVE ENTERED A SMALL CAVE
RN THAT HAS A SMALL POOL OF OIL IN THE MI
DDLE OF THE FLOOR. THE ONLY EXIT IS TO TH
E NORTH.":GOTO 1550

1240 PRINT"YOU ARE IN A LARGE CAVERN THA
T HAS AN EXTREMELY HIGH ROOF. STANDING
IN THE MIDDLE OF THIS CAVERN YOU CAN
NOT SEE ANY OF THE EXITS.":GOTO 1550

1250 PRINT"YOU ARE IN A SMALL CAVERN. YO
U CAN SEE EXITS TO THE NORTH, EAST AND
WEST.":GOTO 1550

1260 PRINT"YOU ARE IN A SMALL PASSAGE TH
AT RUNS NORTH AND SOUTH. YOU CAN FEEL
A COOL BREEZE BLOWING FROM THE NORTH
":GOTO 1550

1270 IF t7=1 THEN PRINT"YOU EMERGE FROM
THE CAVES ONTO A NARROW ROCK LEDGE THAT
IS ON THE SIDE OF A SHEER CLIFF. YOU
CAN SEE THE REMAINS OF A ROPE BRIDGE BE
ING SMASHED AGAINST THE ROCKS HUNDREDS O
F FEET BELOW YOU.":GOTO 1550

1280 PRINT"YOU HAVE EMERGED FROM THE CAV
ES ONTO A NARROW LEDGE THAT IS PART OF
SOME SHEER CLIFFS IN A GORGE. 200 FEET B
ELOW THE SEA CRASHES AGAINST THE ROCKS
. A ROTTING ROPE BRIDGE SPANS THE GORGE."
:GOTO 1550

1290 IF t7=0 THEN PRINT"YOU CROSS THE BR
IDGE. IT SWAYS AND CREAKS AS YOU CR
OSS. YOU JUST MANAGE TO GET TO THE OTHER
SIDE BEFORE IT COLLAPSES.":t7=1
:yp(225)=2

1300 PRINT"YOU ARE IN A SMALL NARROW PAS
SAGE THAT RUNS NORTH AND SOUTH. YOU CAN

FEEL A COOL BREEZE BLOWING FROM THE
SOUTH.":GOTO 1550

1310 PRINT"YOU HAVE ENTERED A SMALL CAVE
RN WITH EXITS TO THE SOUTH AND WEST."
:GOTO 1550

1320 PRINT"YOU ARE IN A SMALL CAVERN THA
T HAS THOUSANDS OF BATS CLINGING TO
THE ROOF. THE SQUEAKING NOISE FROM THEM
IS ALMOST DEAFENING. YOU CAN MOVE NORTH
OR WEST.":GOTO 1550

1330 PRINT"YOU HAVE ENTERED A SMALL CAVE
RN WITH EXITS TO THE NORTH AND EAST."
:GOTO 1550

1340 IF t6<>2 THEN PRINT"YOU WALK ALONG
AN EAST-WEST PASSAGE UNTIL YOUR WAY
IS BLOCKED BY MANY LARGE COBWEBS. LOOKIN
G AT THE COBWEBS TO THE WEST YOU SEE TH
AT THEY ARE CRAWLING WITH HUNDREDS OF TIN
Y SPIDERS.":GOTO 1550

1350 PRINT"YOU ARE IN A NARROW EAST-WEST
PASSAGE. THE TATTERED REMAINS OF HUNDRE
DS OF COBWEBS HANG FROM THE WALLS."
:GOTO 1550

1360 PRINT"YOU WALK ALONG A NARROW PASSA
GE UNTIL YOU REACH A SHARP TURN. YOU C
AN MOVE TO THE SOUTH OR WEST FROM HERE."
:GOTO 1550

1370 PRINT"YOU WALK ALONG A SHORT TUNNEL
UNTIL YOU REACH A CORNER. YOU CAN MOVE
TO THE NORTH OR EAST FROM HERE.":GOT
O 1550

1380 IF t5=0 THEN PRINT"YOU WALK ALONG A
SHORT, NARROW TUNNEL UNTIL YOU REACH
A DEAD END. LOOKING AROUND YOU NOTIC
E THAT THE WALL TO THE NORTH IS NOT MAD
E OF STONE, IT IS A BRICK WALL.":GOT
O 1550

1390 PRINT"YOU ARE AT THE BOTTOM OF A FL
IGHT OF STAIRS THAT LEAD UPWARDS INTO
DAYLIGHT.":GOTO 1550

1400 PRINT"YOU ARE AT THE SOUTH WEST COR
NER OF THE ISLAND. THE SEA CRASHES AGAIN
ST THE ROCKS 300 FEET BELOW YOU TO TH
E SOUTH AND WEST. NOT MUCH ELSE CAN BE
SEEN IN THE MIST.":GOTO 1550

1410 PRINT"YOU ARE AT THE SOUTH END OF TH
E ISLAND, TO THE SOUTH YOU CAN SEE THE
SEA CRASHING AGAINST THE ROCKS 300
FEET BELOW. NOT MUCH ELSE CAN BE SE
EN IN THE THICK MIST.":GOTO 1550

1420 PRINT"YOU ARE AT THE SOUTH EAST END
OF THE ISLAND. THE SEA SMASHES AGAIN

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ST THE ROCKS 300 FEET BELOW YOU TO T
HE SOUTH AND EAST. NOT MUCH ELSE CAN B
E SEEN THROUGH THE THICK MIST.":GOTO
1550
1430 PRINT"YOU ARE AT THE TOP OF THE CLI
FFS ON THE WESTERN SIDE OF THE ISLAND. 3
00 FEET BELOW YOU TO THE WEST THE SEA
CRASHES AGAINST THE ROCKS. NOT MUCH E
LSE CAN BE SEEN THE THICK MIST.":GOTO 15
50
1440 PRINT"YOU ARE ON TOP OF THE ISLAND.
YOU CANNOTSEE MUCH THROUGH THE THICK MI
ST THAT SHROUDS THE ISLAND, BUT YOU C
AN SEE A FLIGHT OF STONE STEPS THAT LE
AD DOWN INTO THE ISLANDS MANY CAVES."
:GOTO 1550
1450 PRINT"YOU ARE ON TOP OF THE ISLAND.
YOU CANNOTSEE MUCH THROUGH THE THICK MI
ST THAT SHROUDS THE ISLAND.":GOTO 155
0
1460 PRINT"YOU ARE AT THE TOP OF THE CLI
FFS ON THE EASTERN SIDE OF THE ISLAND. L
OOKING OVERTHE EDGE OF THE CLIFFS TO THE
EAST YOU CAN SEE THE SEA CRASHING AGAI
NST THE CLIFFS 300 FEET BELOW YOU. NO
T MUCH ELSECAN BE SEEN IN THE MIST.":GOT
O 1550
1470 PRINT"YOU ARE AT THE NORTH WEST COR
NER OF THE ISLAND. LOOKING DOWN YOU CAN
SEE THE SEACRASHING AGAINST THE ROCKS 30
0 FEET BELOW YOU. NOT MUCH CAN BE SE
EN IN THE MIST, BUT YOU CAN SEE A LARGE
PILE OF STONES.":GOTO 1550
1480 PRINT"YOU ARE AT THE NORTHERN END O
F THE ISLAND. SHEER CLIFFS STOP FUR
THER PROGRESS NORTH. NOT MUCH CAN
BE SEEN IN THE MIST.":GOTO 1550
1490 PRINT"YOU ARE AT THE NORTH EAST COR
NER OF THE ISLAND. YOU CANNOT MOVE EAST
OR NORTH DUE TO THE SHEER CLIFFS THAT
PLUNGE 300 FEET DOWN TO THE SEA. YOU CAN
NOT SEE MUCH IN THE THICK MIST THAT S
HROUDS THE ISLAND.":GOTO 1550
1500 PRINT"YOU ARE ON THE TOP OF THE ISL
AND. NOT MUCH CAN BE IN THE MIST, BUT
YOU CAN SEETHE OPEN DOORWAY TO THE LIGHT
HOUSE.":GOTO 1550
1510 PRINT"YOU ARE INSIDE THE LIGHTHOUSE
ON THE GROUND FLOOR. LOOKING AROUND
YOU CAN SEETHAT THIS IS THE KITCHEN AREA
. YOU CAN SEE STAIRS THAT LEAD UP TO TH
E NEXT FLOOR.":GOTO 1550
1520 PRINT"YOU ARE ON THE FIRST FLOOR OF
THE LIGHTHOUSE. THIS ROOM IS EMPT
Y EXCEPT FOR SOME BROKEN BITS OF FURNI
TURE AND STONE STEPS THAT LEAD UP AND
DOWN TO OTHER FLOORS.":GOTO 1550
1530 PRINT"YOU ARE ON THE SECOND FLOOR O
F THE LIGHTHOUSE. LOOKING AROUND TH
E ROOM YOU CAN ONLY SEE STAIRS LEADING D
OWN. YOU SEE NO WAY OF REACHING THE TO
P FLOOR OF THE LIGHTHOUSE. IT IS THEN TH
AT YOU LOOKUP AND SEE A HOLE IN THE ROOF
.":GOTO 1550
1540 PRINT"YOU ARE ON THE TOP FLOOR OF T

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HE LIGHTHOUSE. YOU CAN SEE THE L
AMP LOCKED BEHIND A STRONG WIRE GRILL."
1550 PRINT"
VISIBLE OBJECTS
":o=0
1560 FOR t=0 TO 21:IF it(t)=n THEN PRINT
it$(t):o=1
1570 NEXT:IF o=0 THEN PRINT"NOTHING"
1580 GOTO 160
1590 PRINT"YOU ARE DEAD. PERHAPS YOU WOU
LD LIKE TO TRY YOUR LUCK AGAIN <Y or N>"
1600 a$=LOWER$(INKEY$):IF a$="y"THEN RUN
1610 IF a$="n"THEN:CLS:END
1620 GOTO 1600
1630 IF it(0)<>500 THEN PRINT"You don't
have a key.":GOTO 160
1640 IF n=41 AND t1=0 AND c=31 THEN PRIN
T"You unlock the grill.":t1=1:GOTO 160
1650 IF n=136 AND c=25 AND it(0)=500 AND
t8=0 THEN PRINT"You unlock the door wit
h the key. But the key breaks in the l
ock.":t8=1:it(0)=0:yh=yh-1:yp(136)=1:GOT
O 160
1660 IF n=268 AND c=25 AND t8=0 AND it(0
)=500 THEN PRINT"It is the wrong key.":G
OTO 160
1670 PRINT"You have nothing that you can
unlock.":GOTO 160
1680 IF it(8)<>500 AND n<>204 THEN PRINT
"You have nothing to fill it with.":GOTO
160
1690 IF it(8)=500 AND it(3)=500 AND c=3
THEN PRINT"You fill the lantern with oil
. It flaresup briefly then dies down to
the level that it was to begin with.":i
t(8)=0:s1=1:GOTO 160
1700 IF n=41 AND t1=1 AND c=29 AND it(8)
=500 THEN PRINT"You fill the lamp with o
il.":t1=2:GOTO 160
1710 IF s1=1 AND n=204 AND c=9 AND it(9)
=500 AND it(8)=204 THEN PRINT"You fill t
he barrel with oil.":it(8)=500:yh=yh+1:s
1=2:s4=1:GOTO 160
1720 IF it(9)<>500 AND c=9 THEN PRINT"Yo
u have no barrel.":GOTO 160
1730 IF s1=0 AND c=9 THEN PRINT"The barr
el is already full.":GOTO 160
1740 PRINT"You have nothing to fill.":GO
TO 160
1750 IF it(10)<>500 THEN PRINT"You have
nothing to strike.":GOTO 160
1760 IF c=10 AND t2=0 THEN PRINT"You str
ike the match and it flares up. You now
have a lighted match.":t2=1:GOTO 160
1770 PRINT"You can't strike that.":GOTO
160
1780 IF c=29 AND n=41 AND it(10)<>500 TH
EN PRINT"You have nothing to light it wi
th.":GOTO 160
1790 IF c=10 AND t2=0 AND it(10)=500 THE
N PRINT"You light a match.":t2=1:GOTO 16
0
1800 IF t2=1 AND c=10 AND it(10)=500 THE
N PRINT"The match is already alight.":GO
TO 160

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1810 IF c=29 AND t1=2 AND t2=1 AND n=41
AND it(10)=500 THEN PRINT"Well done you
have managed to light the lamp. The whol
e town will celebrate thisgrand event. B
ut I wonder if you will still be alive
in the morning to join inthe celebratio
ns.":END
1820 IF c=29 AND n=41 AND t2=0 THEN PRIN
T"You have no matches.":GOTO 160
1830 PRINT"You have nothing to light.":G
OTO 160
1840 IF it(17)<>500 THEN PRINT"You don't
have a ";it$(17);" to climb.":GOTO 160
1850 IF n=56 AND c=17 THEN PRINT"You cli
mb the ";it$(17);" to the top floor.":n=
41:GOTO 450
1860 IF n=41 AND c=17 THEN PRINT"You cli
mb down the ";it$(17);".":n=56:GOTO 450
1870 PRINT"Climbing that won't help you.
"*GOTO 160
1880 IF it(1)<>500 AND it(9)<>500 THEN P
RINT"You don't have anything to empty.":
GOTO 160
1890 IF t3=0 AND c=1 THEN PRINT"You empt
y the ";it$(1);" and find a ";it$(0);".
":it(0)=n:t3=1:GOTO 1550
1900 IF (t3>0 AND c=1) OR (s1=1 AND c=9)
THEN PRINT"It is already empty.":GOTO 1
60
1910 IF s1=0 AND c=9 THEN PRINT"You empt
y the rum out of the barrel.":s1=1:GOTO
160
1920 IF s1=2 AND c=9 THEN PRINT"You empt
y the oil out of the barrel and it runs
down a small hole in the floor.":s1=1:yh
=yh-1:it(8)=0:s4=0:GOTO 160
1930 PRINT"Emptying that won't help you.
":GOTO 160
1940 IF it(1)=500 AND t3=0 AND c=1 THEN
PRINT"It is full of tea.":GOTO 160
1950 IF it(1)=500 AND c=1 THEN PRINT"It
is empty.":GOTO 160
1960 IF n=173 AND c=26 AND s5=0 THEN PRI
NT"You look down the hole and find a ";i
t$(0);".":s5=1:it(0)=173:GOTO 1550
1970 IF it(9)=500 AND c=9 AND s1=0 THEN
PRINT"It is full of rum.":GOTO 160
1980 IF s1=1 AND it(9)=500 AND c=9 THEN
PRINT"It is empty.2:goto 170
1990 IF it(9)=500 AND s1=2 AND c=9 THEN
PRINT"It is full of oil.":GOTO 160
2000 IF it(5)=500 AND c=5 AND s3=0 THEN
PRINT"It is full of weedkiller.":GOTO 16
0
2010 IF it(5)=500 AND c=5 AND s3=1 THEN
PRINT"It is empty.":GOTO 160
2020 IF it(6)=500 AND c=6 THEN PRINT"It
is full of treasure. This could make you
a rich man.":GOTO 160

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2030 IF it(19)=500 AND c=
19 THEN PRINT"It is blunt.":GOTO 160
2040 IF it(14)=500 AND c=14 THEN PRINT"I
t is a chart of a far away land.":GOTO 1
60
2050 IF it(15)=500 AND c=15 THEN PRINT"I
t is the log book of the Marie Celeste."
:GOTO 160
2060 IF it(3)=500 AND c=3 THEN PRINT"It
gives out a feeble light. Maybe some oil
would help it alittle.":GOTO 160
2070 PRINT"You see nothing unusual.":GOT
O 160
2080 IF n=260 AND c=33 THEN PRINT"You wa
lk through the doorway and into the li
ghthouse.":n=86:GOTO 450
2090 PRINT"You can't do that at the mome
nt.":GOTO 160
2100 IF n=86 AND c=33 THEN PRINT"You wal
k out of the lighthouse through the ope
n doorway.":n=260:GOTO 450
2110 GOTO 2090
2120 IF n=271 AND t4=0 AND c=32 THEN PRI
NT"You move the stones and find a box of
";it$(10);" hidden underneath.":it(10)=
271:t4=1:GOTO 1550
2130 IF n=271 AND t4=1 AND c=32 THEN PRI
NT"You move the stones but find nothing
of any use.":GOTO 160
2140 GOTO 2090
2150 IF n=313 AND c=22 AND it(21)=500 AN
D t5=0 THEN PRINT"You smash the brick wa
ll to pieces with the ";it$(21);".";"Loo
king past the rubble you see a stone sta
irway that leads upwards into          day
light.":t5=1:GOTO 160

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2160 IF n=313 AND t5=0 AND c=22 AND it(2
1)<>500 THEN PRINT"You have nothing to s
mash the wall with.":GOTO 160
2170 IF (n=268 OR n=136) AND it(t)=500 A
ND (c=25 OR c=34) AND t8=0 THEN PRINT"Yo
u force the lock on the door with the ";
it$(7);". You have oned the door but y
ou have also broken the ";it$(7);".":t8=
1:it(7)=0:GOTO 2760
2180 IF (n=268 OR n=136) AND it(7)<>500
AND (c=25 OR c=34) AND t8=0 THEN PRINT"Y
ou have nothing to force the lock.":GOTO
160
2190 IF (n=268 OR n=136) AND t8=1 AND (c
=25 OR c=34) THEN PRINT"The door is alre
ady open.":GOTO 160
2200 PRINT"You have nothing worth breaki
ng.":GOTO 160
2210 IF it(20)=500 AND it(19)=500 AND t6
=0 AND c=19 THEN PRINT"You sharpen the "
;it$(19);" on the ";it$(20);".":t6=1:GOT
O 160
2220 IF it(20)<>500 AND it(19)=500 AND c
=19 AND t6=0 THEN PRINT"You have nothing
to sharpen it on.":GOTO 160
2230 IF it(20)=500 AND it(19)<>500 AND c
=19 AND t6=0 THEN PRINT"You have no razo
r.":GOTO 160
2240 IF it(20)=500 AND it(19)=500 AND c=
19 AND t6=1 THEN PRINT"It has already be
en sharpened.":GOTO 160
2250 PRINT"You have nothing to sharpen."
:GOTO 160
2260 IF it(19)=500 AND c=30 AND t6=1 AND
n=281 THEN PRINT"You chop the spiders w
eb to pieces with the ";it$(19);".";"The
spiders scurry away down holes in the
walls and floor.":t6=2:GOTO 160
2270 IF it(19)<>500 AND c=30 AND t6=1 AN
D n=281 THEN PRINT"You have nothing to c
ut them with.":GOTO 160
2280 IF it(19)=500 AND c=30 AND t6=1 AND
n=281 THEN PRINT"You have already cut t
he cobwebs into little pieces.":GOTO 1
60
2290 IF n=281 AND c=30 AND t1=0 AND it(1
9)=500 THEN PRINT"You try to cut the cob
webs but the razoris blunt. You disturb
the spiders and they attack you, injec
ting venom into your body with their t
eeth. You die a slow and terrible deat
h.":GOTO 1590

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2300 GOTO 2090
2310 IF it(16)=500 AND c=16 AND n=222 TH
EN PRINT"You give the pirate ghost a ";i
t$(16);".";"He looks very pleased. I thi
nk he will let continue on your journey
.";yp(222)=11:it(16)=0:yh=yh-1:GOTO 160
2320 IF it(16)<>500 AND c=16 AND n=222 T
HEN PRINT"You don't have a ";it$(16);" t
o give.":GOTO 160
2330 IF n=222 THEN PRINT"He refuses your
offer.":GOTO 160
2340 PRINT"That will not help you at all
.":GOTO 160
2350 IF it(9)=500 AND s1=0 AND c=35 THEN
PRINT"You drink the rum and soon you ar
e blinddrunk. Staggering around you fall
and crack your skull open.":GOTO 1590

2360 IF (s1=1 AND it(9)=500 AND c=35) OR
it(9)<>500 THEN PRINT"You have no rum t
o drink.":GOTO 160
2370 GOTO 2090
2380 IF it(4)<>500 THEN 2400
2390 IF c=4 AND n=54 THEN PRINT"You
throw the ";it$(4);"over the giant crab
and it soon becomes entangled. It soon r
uns for the safty of the sea. I don't thi
nk it will come backhere.":s2=1:it(4)=0:
GOTO 160
2400 PRINT"Throwing that won't help you.
":GOTO 160
2410 IF it(5)=500 AND c=36 AND s3=0 AND
n=5 THEN PRINT"You pour the weedkiller o
nto the seaweedthe seaweed instantly shr
ivels up and dies.":s3=1:GOTO 160
2420 IF s3=1 AND it(5)=500 AND c=36 THEN
PRINT"You don't have any.":GOTO 160
2430 GOTO 2090
2440 IF c>21 THEN PRINT"That item cannot
be taken at the moment.":GOTO 160
2450 IF yh>4 THEN PRINT"You are trying t
o carry too much.":GOTO 160
2460 IF c=8 THEN PRINT"You are not a bot
tle. Try something else":GOTO 160
2470 IF c=9 AND s4=2 THEN it(8)=500:yh=y
h+1:s4=1
2480 IF it(c)=n THEN PRINT"You take the
";it$(c):yh=yh+1:it(c)=500:GOTO 160
2490 c=22:GOTO 2440
2500 IF c>21 THEN PRINT"You don't have t
hat item.":GOTO 160
2510 IF c=8 AND it(8)=500 THEN PRINT"You
pour the oil away.":it(8)=0:s4=0:GOTO 1
60
2520 IF s4=1 AND c=9 THEN it(8)=n:yh=yh-
1:s4=2
2530 IF it(c)=500 THEN PRINT"You drop th
e ";it$(c):yh=yh-1:it(c)=n:GOTO 160
2540 c=22:GOTO 2500
2550 PRINT"Don't be so violent.":GOTO 16
0
2560 PRINT"Please be more specific.":GOT
O 160
2570 IF it(15)=500 AND c=15 THEN PRINT"Y
ou try to read the logbook but it has b
een dropped in some water and most of t

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he writing is illegible. You can only m
ake out the words

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DON'T BE A GREEDY MAN.":GOTO 160
2580 PRINT"You have nothing to read.":GO
TO 160
2590 IF t8=0 AND n=136 AND c=25 THEN PRI
NT"The door is locked.":GOTO 160
2600 PRINT"You have nothing to open.":GO
TO 160
2610 PRINT
YOU ARE CARRYING.
":o=0:FOR t=0 TO 21: IF it(t)=500 THEN P
RINT it$(t):o=1
2620 NEXT:IF o=0 THEN PRINT"NOTHING."
2630 GOTO 160
2640 PRINT:PRINT:PRINT"STARTING TO PANIC
ARE WE":PRINT"WHAT NEXT COWARD.":b$="":
GOTO 170
2650 IF n=98 THEN n=113:PRINT"You walk u
p the rough and uneven steps.":GOTO 450
2660 IF n=174 THEN n=164:PRINT"You walk
up the stone steps.":GOTO 450
2670 IF n=313 AND t5=1 THEN n=212:PRINT
You walk up the stone steps and find
yourself in daylight.":GOTO 450
2680 IF n=86 OR n=71 THEN n=n-15:PRINT"Y
ou wlk up the stairs to the next level."
:GOTO 450
2690 GOTO 430
2700 IF n=113 THEN n=98:PRINT"You walk d
own the stairs.":GOTO 450
2710 IF n=164 THEN n=174:PRINT"You walk
down the uneven steps.":GOTO 450
2720 IF n=212 THEN n=313:PRINT"You walk
down the steps and into the dark cave
rns below.":GOTO 450
2730 IF n=56 OR n=71 THEN n=n+15:PRINT"Y
ou walk down the steps to a lower level"
:GOTO 450
2740 GOTO 430
2750 CLS:PRINT"SO YOU HAVE DECIDED TO GI
VE UP HAVE YOU.WHAT A PATHETIC FOOL YOU
ARE.":END
2760 IF n=268 THEN yp(268)=1:GOTO 160
2770 yp(136)=1:GOTO 160

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