

AMSTRAD · SCHNEIDER · 464 · 664 · 6128 · AMST

MASTERTRON²



There is no other way to become one of the King's knights. You have to pass the test, overcome your fears, get through the ordeal of initiation and escape from the Castle With No Name.

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TAPES

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NONAMED



MASTERBONZO



SPECTRUM · 48 · 128 · PLUS 2 · SPECTRUM · 48 · 128 · PLUS 2 · SPECTRUM · 48 · 128 · PLUS 2 · SPECTRUM

AMSTRAD · SCHNEIDER · 464 · 664 · 6128 · AMSTRAD · SCHNEIDER · 464 · 664 · 6128 · AMSTRAD · SCHNE

NONFAMED



THE PLOT

Long, long ago there was a time when men who wanted to prove their courage and be named knights of the King had to pass the most daunting tests.

In a forgotten valley of Lower Saxony there lived a people of warriors and peasants who owed their allegiance to an old and venerable monarch, King Abdul Honeickam Gargoy.

Those young men who were hoping to become the Knights of His Majesty were handpicked from the villages and hamlets of the region if they excelled in their use of the bow, the sword and in hand to hand combat.

Nevertheless, the hardest trials were reserved for a specially chosen elite. One by one they would submit to the final test – the test of the Castle With No Name.

The test consisted of being imprisoned in the Castle, trying to survive the nightmare world that existed within its walls and escaping alive. The key to the problem was to find the door.

Many young men aspiring to the Knighthood attempted the test, but the vast majority never saw the light of day again. They were converted into ogres by the powerful spells that the evil wizard, NILREM reserved for the losers.

DANGERS AND DIFFICULTIES

In the old days the Castle With No Name belonged to the shadowy Count Alucard and was inhabited by a number of strange characters.

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 Design: Martin & Richards Ltd, London



First of all, of course, there was the wizard NILREM, the valley's ancient druid, expert in all the arts of Black and White magic. He had a large collection of books of spells and was a skilled creator of a wide range of magic potions.

NILREM has bewitched all the aspiring Knights of the King who have failed the test and has converted them into ogres.

In order to escape from the Castle With No Name you will have to give the wizard something. He will reward you with a protecting spell.

Another of the keys to success is related to the interior gardens of the castle. There you will find the Holy Fountain. Its water will give you strength and greatly improve your jumping ability.

You have various physical abilities at your disposal - you can run to escape pursuers, you can defend yourself from them by kicking them, you can climb ropes and crouch down to avoid attacks from the air.

CONTROLS

Keyboard or Joystick

LOADING INSTRUCTIONS

AMSTRAD

464: Press CNTRL and small ENTER
6128: Type ITAPE and press RETURN.
Press CNTRL and small ENTER.

SPECTRUM

Type LOAD * * and press ENTER

FRENCH

Il n'y a pas d'autre moyen de devenir un des Chevaliers du Roi. Vous devez réussir au test, venir à bout de votre peur, aller jusqu'au bout de l'épreuve d'initiation et échapper du Château sans Nom.

LES COMMANDES

Clovier ou Manche à Balai.

INSTRUCTIONS DE CHARGEMENT

AMSTRAD

464: Appuyez sur CNTRL et la petite touche ENTER.
6128: Tapez ITAPE et appuyez sur RETURN. Appuyez sur CNTRL et la petite touche ENTER.

GERMAN

Es gibt keinen anderen Weg, Ritter des Königs zu werden. Sie müssen die gestellten Aufgaben bewältigen, ihre Ängste überwinden, das Ritual der Aufnahmeprüfung bestehen und von der Burg ohne Namen entfliehen.

KONTROLLEN

Tastatur oder Joystick

LADIANWEISUNGEN

AMSTRAD

464: CNTRL drücken und die kleine ENTER-Taste.
6128: ITAPE eintippen und RETURN drücken.
Dann CNTRL drücken und die kleine ENTER-Taste.

ITALIAN

Non ci sono altri modi per diventare un cavaliere del Re. Dovrai passare la prova, superare le tue paure, subire l'iniziazione e fuggire dal Castello Senza Nome.

CONTROLLI

Tastiera o Joystick

ISTRUZIONI DI CARICAMENTO

AMSTRAD

464: Premere CNTRL ed ENTER piccolo
6128: Battere ITAPE e premere RETURN. Premere CNTRL ed ENTER piccolo.