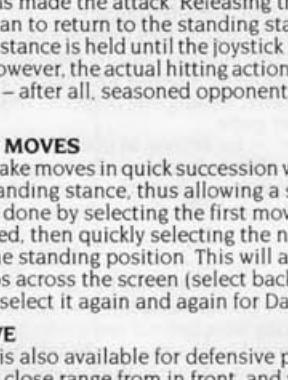




Instructions for
Spectrum 48K/128K/+
Amstrad
Cassette & Disk

Instructions pour
Spectrum 48K/128K/+
Amstrad
Cassette & Disquette

Anleitung für
Spectrum 48K/128K/+
Schneider
Kassette & Diskette



OPTION SELECTION AMSTRAD

One Player game - F1
Two player game - F2
Music On/off - M
Sound effects on/off - S

MOVEMENT CONTROLS AMSTRAD

UP	DOWN	LEFT	RIGHT	FIRE
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One Player Joystick controlled ↓
Two Player ← → SPACE
Pause On/Off ESC

OPTION SELECTION SPECTRUM

1 Player	I
2 Player	O
Music On/Off	M
Sound Effect On/Off	N

2 Player Game is controlled by 1 on joystick, 1 on keyboard

MOVEMENT CONTROLS SPECTRUM

Up	R
Up-Right	T
Up-Left	E
Left	D
Right	G
Down	C
Down/Right	V
Down/Left	X

GAME DISPLAY

The score and game information is displayed at the top of the screen, and comprises three sets of combat points and accumulative score displays. Human-controlled fighters are indicated by a coloured fist to the right of the fighter's score. The white-jacketed fighter is controlled by joystick 1 and the red-jacketed fighter is controlled by joystick 2 in a two player game.

MOVEMENT CONTROLS

It is recommended that sticks with a firm tactile feel (such as the original Atari ones) are used - large wobbly sticks are not as manageable since they move too far and provide less feedback when their switches have closed. Auto-fire joysticks are useless.

HOLDING AND CANCELLING A MOVE

When making an attacking move, you must hold the joystick in position until your man has made the attack. Releasing the joystick any sooner will cause your man to return to the standing stance. If the selection is retained then the stance is held until the joystick is released or another move selected. However, the actual hitting action is only effective on the initial movement - after all, seasoned opponents are unlikely to run onto your fist!

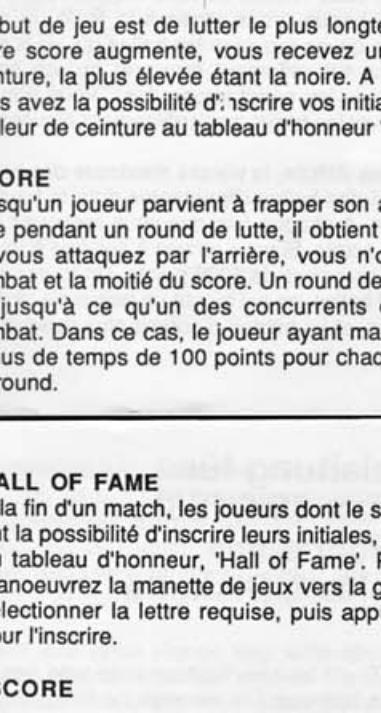
SEQUENCES OF MOVES

It is possible to make moves in quick succession without the fighter first pausing in the standing stance, thus allowing a smooth, free-flowing sequence. This is done by selecting the first move, holding it until the attack has occurred, then quickly selecting the next move before the man returns to the standing position. This will allow such actions as a series of back flips across the screen (select back flip wait for move to commence, then select it again and again for dance-free motion).

BLOCKING MOVE

A blocking move is also available for defensive purposes. If you are being attacked at close range from in front, and you select the 'walk backwards' action, your man will stand in a blocking posture for the duration of the attack and deflect all kicks to the head, chest and stomach. However, it is not possible to block shin kicks and foot sweeps - the only way to avoid them is to jump out of the way, or return the attack with move like the flying kick.

ATTACKABLE AREAS



SCORING

MOVE	FRONTAL HIT	HIT FROM BEHIND
Front Face Punch	800	400
Shin Kick	400	200
Footsweep	400	200
Crouching Stomach Punch	400	200
Reverse Face Punch	800	400
Flying Kick	800	400
Head Butt	1000	500
Stomach Kick	200	100
Face Kick	800	400
Reverse Footsweep	400	200
Back-step Face Kick	800	400
Double Face Kick	1000	1000

BONUS ROUND

If a player stays in for two consecutive fight rounds, he is able to go through a bonus stage. Here, you are shown holding a small ball with which you must deflect the balls that come bouncing towards you. At one time you only have one ball to defend (otherwise the round would be impossible). You may also duck under some of the high balls.

As the game gets more difficult, the maximum speed of the balls increases. There are also flashing balls whose bounce height alternates. For each deflection you score 100 points, and if you survive all the balls you get a 5000 point score bonus. Since there may be up to 60 balls, highly skilled players can add over 10,000 points to their score in a single bonus round and get to black belt status more quickly.

HALL OF FAME

At the end of the match, players whose accumulative score is high enough are given the opportunity to add their initials, score and belt colour to the Hall of Fame. Up to three initials are permitted for each one. Move the joystick left or right to select the required letter, then press the fire button to enter the letter.

disqualifié. Pour poursuivre le jeu, vous devez donc vous assurer qu'il demeure en première ou en deuxième position.

Tous les trois rounds, vous participez à un round de bonus au cours duquel le joueur reçoit un bouclier portatif pour faire rebondir les balles qui lui sont lancées à des angles différents.

CHARGEMENT

SPECTRUM 48K/128K/+

Vérifiez que la cassette est entièrement rembobinée. Tapez LOAD™, puis frappez ENTER et faites marcher la cassette.

AMSTRAD CPC

Cassette: Vérifiez que la cassette est entièrement rembobinée. Sur les systèmes avec une unité de disque intégrée, assurez-vous que vous êtes en mode de cassette (en tapant [TAPE]). Puis enfoncez la touche CTRL et frappez la petite touche ENTER.

Disquette: Vérifiez que vous êtes en mode de disquette (DISK). Introduisez la disquette dans l'unité, tapez RUN'DISK™ et frappez ENTER.

SELECTIONS DES OPTIONS DE JEU

jeu à 1 joueur	- F1
jeu à 2 joueurs	- F2
Brancher/débrancher la musique	- M
Brancher/débrancher le son	- S

COMMANDES DE DEPLACEMENT

Vers le haut	Vers le bas	Gauche	Droite	Feu
vers le haut	vers le bas	par la manette de jeu		
1 joueur	2 joueurs	---	Barre d'espacement	

SUSPENDRE/reprendre le jeu

jeu à 1 joueur	- I
jeu à 2 joueurs	- O
Brancher/débrancher la musique	- M
Brancher/débrancher le son	- N

SELECTIONS DES OPTIONS DE JEU

jeu à 1 joueur	- I
jeu à 2 joueurs	- O
Brancher/débrancher la musique	- M
Brancher/débrancher le son	- N

SCORING

Mouvement en face par l'arrière

Tzuki Jordan	800	400
Coup de pied au mollet	400	200
Ashi barai geri	400	200
Coup de pied dans l'estomac	400	200

Gyakazuki	800	400
Tobi Geri	800	400
Coup de tête	1000	500
Geri Chudan	200	100
Ashi Barai	800	400
Oshiro Geri	800	400
Ashi Barai	1000	500

en face en face par l'arrière

Tzuki Jordan	800	400
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