

CampurSoft

16 SLATEFIELD ST, GALLOWGATE, GLASGOW G31 1UA

VIDEOMASTER

The RGB to composite video (PAL) converter for Amstrad CPC micro computers

Please read the instructions carefully before using your VideoMaster. Consult the diagrams on page 3 if necessary.

VideoMaster enables users of CPC computers to display the high resolution output from these computers on a domestic television set via a standard VHS video recorder and, if required, to record the output onto video tape. It is also equipped with an audio output for mono or stereo (NICAM) video recorders and televisions. It is superior to the Amstrad MP2 modulator in picture resolution and audio output, the MP2 in fact has no facility at all for audio output.

Uses for VideoMaster include: game playing, display of graphic demos and more serious uses such as video titling, word processing etc. Game players in particular will welcome, for the first time, the ability to play games at high resolution and in stereo on the larger screens offered by most domestic television sets.

VideoMaster operates by utilising a fraction of the 12 volt supply from the monitor on the Amstrad 6128. To operate VideoMaster with 464/464+/6128+ computers a separate 12 volt power supply is required. Use only the CampurSoft S/A P.S.U. (Price: £ 9.99) or the Amstrad MP2 modulator - any other 12 volt source is unlikely to provide the regulated 12 volts required by VideoMaster and may damage your video recorder or the VideoMaster unit.

INSTALLING VIDEOMASTER

1. Ensure that your video, computer AND monitor are switched off. NEVER CONNECT/DISCONNECT ANY OF THE COMPONENTS DURING OPERATION. This may damage the computer or the VideoMaster unit and will invalidate your guarantee.
2. Disconnect the 12v cable from the front of the monitor and insert into socket marked " 12V TO COMPUTER " on the rear of the VideoMaster unit.
3. Connect the lead from the VideoMaster marked " 12V FROM MONITOR " into the 12V socket on the front of the monitor or if you have an MP2 modulator, connect the lead to the 12V socket on the front of the MP2.
4. Disconnect the monitor lead (7 pin DIN) from the monitor socket located at rear of the computer, now insert the 7 pin DIN jack marked " RGB FROM COMPUTER " from the VideoMaster into the monitor socket.
5. Connect either the Scart or BNC lead provided, to your video recorder. Now connect the phono jack from this lead to the phono socket marked " VIDEO OUT " at the rear of the VideoMaster.
6. Connect the audio jack from the Scart connector to the socket marked " STEREO " on the left hand side of your computer. Users of videos with BNC or Phono video input sockets are provided with a separate audio jack. Once these final connections have been made your VideoMaster is now ready to use. Please note that the monitor will remain blank when the VideoMaster is in use - remember this when switching off or disconnecting VideoMaster.

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OPERATING VIDEOMASTER

1. Switch on the monitor and then the computer 2. Switch on your video 3. Set the video to AUXILARY - If you are in doubt as how to do this please consult the makers instructions for this information. 4. Switch on your television set. The Amstrad sign-on message should now be displayed on your TV screen. Now adjust the contrast, brilliance and colour controls to suit your personal taste. NB. Some video recorders automatically switch to video input (auxiliary mode) when SCART or BNC jacks are connected, please reverse the above installation procedure to return to normal viewing. Always switch off the computer and then the monitor when you have finished using the VideoMaster unit.

ADDITIONAL INFORMATION

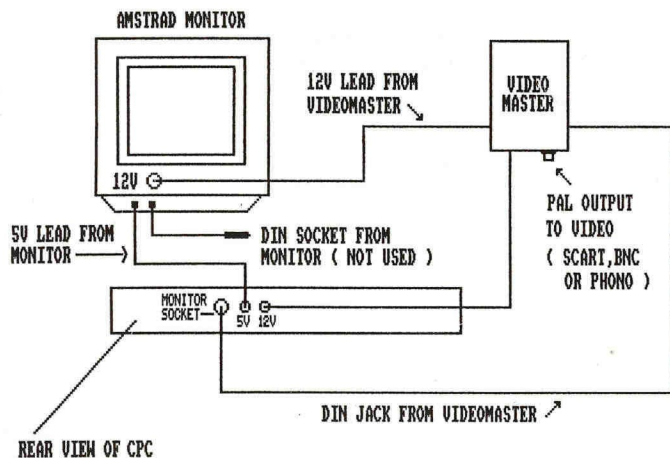
As VideoMaster operates by using a small percentage of the electrical supply from the 12v socket from your monitor you may note a slight shimmering effect during disc access, this effect is normal and is not a defect in the unit. Users of mode two packages such as MicroDesign, Protext (and other Word Processors), Stop Press etc please note that for the clearest picture possible it may be advisable to turn down the colour control on your television set. We suggest that you experiment with the colour control to find the combination that most suits your own personal requirements. This is necessary due to inherent limitations of the VHS PAL video standard.

RECORDING ONTO VIDEO TAPE: This unit allows you to record high quality computer output to video tape. Inferior quality recordings may be due to poor quality videotape or dirty/worn video heads. If this occurs try cleaning the heads using a video head cleaner, if the problem persists consult your local video dealer for possible maintenance to the video heads. Finally, happy viewing!

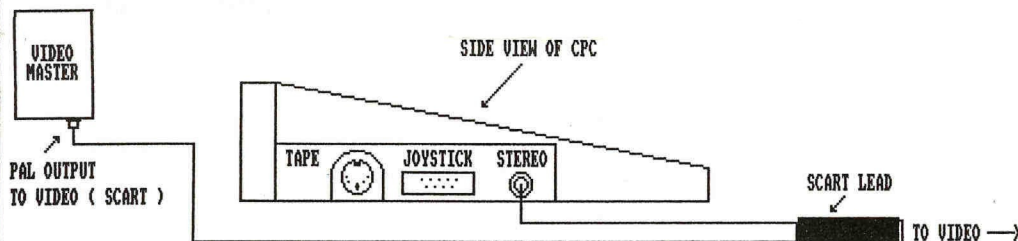
MAIN CONNECTIONS

DIAGRAMS NOT TO SCALE

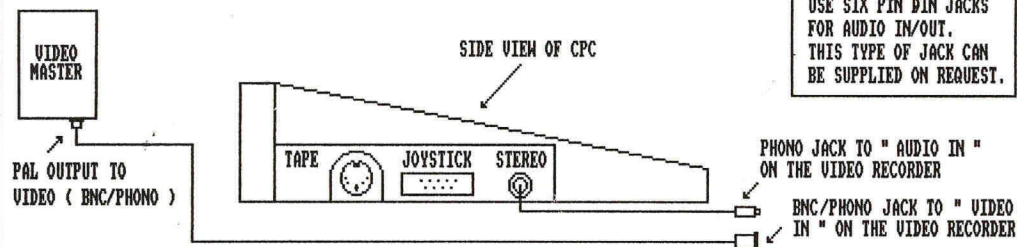
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AUDIO CONNECTIONS (SCART)



AUDIO CONNECTIONS (BNC)



N.B.
A FEW VIDEO RECORDERS
USE SIX PIN DIN JACKS
FOR AUDIO IN/OUT.
THIS TYPE OF JACK CAN
BE SUPPLIED ON REQUEST.