

```

10 REM :::::::::::::::::::::::::::::::::::: [1924]
20 REM : [419]
30 REM : LISTING EXEMPLE : [1299]
40 REM : MODE OR et AND : [1098]
50 REM : [419]
60 REM :::::::::::::::::::::::::::::::::::: [1924]
70 MODE 1 [506]
80 INK 0,1:INK 1,24:INK 2,20:INK 3, [2002]
6
90 PRINT CHR$(22)+CHR$(1):REM trans [3427]
parence
100 INK 1,6:INK 2,24 [967]
110 PRINT CHR$(23)+CHR$(3):REM sele [4717]
ction du mode OR pour affichage sur
le fond dont tous les bits sont a
0
120 PEN 2:LOCATE 2,12:PRINT"ALI GAT [5105]
OR ET MICRO MAG C'EST SUPER ..."
130 FOR t=1 TO 1500:NEXT [1001]
140 ENCRE=1:GOSUB 250 [1316]
150 LOCATE 10,4:PRINT "PRESSEZ UNE [2142]
TOUCHE"
160 A$=INKEY$:IF A$="" THEN 160 [1368]
170 INK 3,0:FOR t=1 TO 2000:NEXT t [1736]
180 INK 3,6:FOR t=1 TO 2000:NEXT t [1398]
190 PRINT CHR$(23)+CHR$(2):REM pass [2699]
age en mode AND
200 ENCRE=2:GOSUB 250 [1070]
210 PRINT CHR$(22)+CHR$(0) [1676]
220 PRINT CHR$(23)+CHR$(0):REM reto [3891]
ur a la normale
230 END [110]
240 REM dessin du bandeau [760]
250 FOR H=40 TO 600 STEP 2 [1468]
260 PLOT H,180,ENCRE:DRAW H,250:NEX [1737]
T
270 RETURN [555]

```